LEIGH HEWITT

Painter and digital artist

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Working across oils, acrylics and digital mediums, my personal representational painting style takes inspiration from human individuality and character, and everyday scenes and objects. There are many concerns in painting but the primary one for me is to create images that engage the viewer on an instinctual, human level.

I have trained privately, at NMIT (Northern Metropolitan Institute of Tafe, now Melbourne Polytechnic), and at the VCA (Victorian College of the Arts), and have exhibited at galleries and cafes in Wagga Wagga, Melbourne and Taiwan.

Training and Education

- 2015 2016 Studied painting in Bachelor of Fine Art (Visual Art) at Victorian College of the Arts.
- **2012 2013** Attained Diploma of Visual Arts Painting and Printmaking (with distinction), at NMIT, Preston, Melbourne.
- 2001 2002 Private oil painting lessons from Kerry Maher, Melbourne.

Solo Exhibitions

- 2022 "Buoy/Boy", The Curious Rabbit, Wagga Wagga (July)
- 2021 "Slowtime", Artists on Parade, Tumbarumba (November to December)
- **2021** The Curious Rabbit, Wagga Wagga (February)
- 2019 Piccolo Meccanico, Diamond Creek, Melbourne (December)
- 2018 "Human & Almost", Off The Kerb, Collingwood, Melbourne (September-October)
- 2017 Little Drop of Poison, Eltham, Melbourne (September October)
 - "Square works" BlackCat Gallery, Collingwood, Melbourne (April-May)
- 2016 "Grab Bag" Balkon Art Incubator, Preston, Melbourne (February)
- 2014 "Shadows" Lei Gallery, Taichung, Taiwan (October to November)
 - Mojo Factory and Retro Cafes Taichung, Taiwan (August to September)
 - Xiao Wuo Cafe Taichung, Taiwan (July to August)
 - "I Can't Read" & "Bang, Snap, Shut Up!" Galerie 239, Taichung, Taiwan

Group Exhibitions

- 2023 "Make an Impression" Print show The Curious Rabbit, Wagga Wagga (April)
- 2021 "Eastern Riverina Arts A4 exhibition" The Curious Rabbit, Wagga Wagga (November)
- 2020 "Horizons Made Wide" Artstate NSW, Wagga Wagga (November)
- 2019 "Renewal" Eltham Library (January February)

- "Christmas Show" Off The Kerb Gallery, Collingwood (December)
- 2017 "3 (Third Birthday exhibition)" Balkon Art Incubator, Preston, Melbourne
- 2014 "Work In Progress" Archetype Factory, Neihu District, Taipei, Taiwan

Selected Awards and Residencies

- 2023 Selected to judge the "Young Archies" competition at Wagga Wagga Art Gallery.
- 2022 Regional Artist Development (RAD) Residency at Wagga Wagga Art Gallery
- 2017 Camberwell Art Show Special Judge's Award (Judged by Michael Mark)
- 2016 Dora McRae Painting Intensive Best in Class award (Judged by Prudence Flint, Tom Alberts and Lewis Miller)
- 2015 69 Smith St. Gallery end of year competition commendation (Judged by Kari Henriksen)
- 2013 Chapman & Bailey Outstanding Graduate Award (Graduate exhibition sponsor. Judged by Heather Shimmen)